

Agnus Dei

♩ = 66

Mary Ann Cooper

Soprano

Baritone

Piano



S

B

Pno.

5 *mp*

Ag - nus De - i, mi-se - re-re no - bis. Ag - nus De - i.



9 *mf*

S

Ag - nus De - i, mi - se - re - re no - bis. Do - na no - bis pa - cem.

B

mf

Pno.

mf

13 *mp*

S

Do - na no - bis pa - cem.

B

mp

Pno.

8 *mp*

17

S

B

Pno.

rit.

The musical score consists of three staves. The top two staves are for the voice, labeled 'S' (Soprano) and 'B' (Bass). Both staves begin at measure 17 and contain several measures of rests. The bottom staff is for the piano, labeled 'Pno.'. It also begins at measure 17. The right hand of the piano part features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A 'rit.' (ritardando) marking is placed above the piano part in the fourth measure of this system. The score concludes with a double bar line at the end of the system.