

# Laudamus Te

Mary Ann Cooper

♩ = 116 (Feel in 2)

Soprano

Baritone

Piano

*mf*

S

B

Pno.

5

*mf*

Lau - da - mus te. Be - ne - di-ci-mus te. A - do -

*mf*

**System 1 (Measures 10-14):**

**Soprano (S):** *f*  
ra - mus te.      Glo - ri - fi - ca - mus te.      Lau - da - mus - te.

**Bass (B):** *f*

**Piano (Pno.):** *f*

**System 2 (Measures 15-19):**

**Soprano (S):** *mf*  
Be - ne - di - ci - mus te.      A - do - ra - mus,      glo - ri - fi - ca - mus,      Glo - ri - fi -

**Bass (B):** *mf*

**Piano (Pno.):** *mf*

20 *f*

S

ca - mus te!

B

20 *f*

Pno.

Detailed description: This musical score page, titled 'Laudamus Te', is page 3 of a piece. It features three staves: Soprano (S), Bass (B), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is common time. The vocal parts (S and B) begin at measure 20 with a forte (*f*) dynamic. The Soprano line has a melodic line with a long note on 'ca' and a dotted note on 'mus', followed by a phrase 'te!' with a long note. The Bass line mirrors this structure. The Piano accompaniment starts at measure 20 with a forte (*f*) dynamic, providing harmonic support with chords and moving lines in both hands.